

The 5 Dimensions of a think-tank

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– by Anicet Delporte

The Five Dimensions of a think-tank :

For dimensions, leagues are called
“Groups” :

1D, 2D, 3D, 4D and 5D think-tanks :

The Five Dimensions of a think-tank :

The separation of think-tanks in [8 different Leagues](#) allows us to focus on the “League 1”, the most productive one ;
but even after this sorting, we often end up, in particular in large and developed countries, with a League 1 containing a vast amount of think-tanks whose output volumes and workforce size still vary considerably...

(For example, even a country with a modest think-tank landscape like Morocco, has currently, according to my research, [51](#) league-1 think-tanks, and for France, I [estimate](#) this number to be not far from a thousand.)

Thus, a second sorting, among League-1 think-tanks, is necessary.

A think-tank can have, according to me, up to 5 “dimensions” ;

First dimension : its written publications.

Second dimension : its multimedia productions

Third dimension : its media appearances

Fourth dimension : its events

Fifth dimension : its staff.

(All League-1 think-tank have, by [definition](#), the First Dimension.)

For dimensions, leagues are called “Groups” :

How can we say that a think-tank does have a given dimension ?

Answer :

If its dimension is of Group 1.

1D, 2D, 3D, 4D and 5D think-tanks :

A think-tank with only one dimension is called a 1D think-tank.
(For “1-Dimension”)

etc. : one with 5 dimensions : a 5D one.

For example :

A public policy academic academic journal belonging to the L1 (league 1)

but producing no multimedia content,
not featuring any media appearance,
not organizing any event,
and without any full-time paid staff member,

will be a 1D think-tank,

because it has only one dimension (the first dimension).

NB :

- When a L1 think-tank has only one dimension, it is necessarily the first dimension.

- A think-tank can have one, or more than one, dimension without being in L1 : in this case it does not have the first dimension.

For example a think-tank publishing only (but regularly and in substantial volumes)
multimedia content,
will be a L2 1D think-tank.